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Op. 32

# Op. 32

Enfant chéri des Dames,  
POUR FORTE-PIANO

AVEC ACCOMPAGNEMENT

## de Violon et Violoncelle

OP. 32

# STELBELT

ŒUVRE 32.

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# CATALOGUE

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| Airs et Romances pour le Chant  | Rouget Belisle 6 Romances 1 <sup>er</sup> 2 <sup>e</sup> 3 <sup>e</sup> Cahier   | Pleyel concertante p <sup>o</sup> 2 Violon  | Quatuors pour instruments à cord  |
| Concertos de Cl <sup>avecin</sup> de Fauderhagen  | Journal de Chant et piano par à bonnement dont sortent 3. 1 <sup>er</sup> par mois<br>Détacher le Numéro<br>Concerto de cor Rosselle | Duo's pour alto et Violon<br>Pleyel avec 30   | Heller pour flûte, Clarinette, Basson et Cor avec 6<br>Heller pour flûte et Violoncelle avec 7<br>Veiel 1 <sup>er</sup> quatuor p <sup>o</sup> flûte 33<br>Pleyel 6. quat p <sup>o</sup> fl. à 2 traverson Ch.<br>Mozart 12 airs en Har. de la f. <sup>o</sup> enchantée  |
| Méthode nouvelle par Pleyel et Dusssek pour le piano et notamment pour le doigté  |  | Duo de Clarinette   |   |
|   |  | Pleyel 6. Duo facile 1 <sup>er</sup> et 2 <sup>e</sup> livre<br>Waller. 1 et 2. pet-p <sup>o</sup> chaque<br>Mozart 12. airs de la flûte en chantée<br>Reiller. 6. airs variés  |   |



Enfant chéri des Dames

Air  
Varié

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*P*) dynamic marking. The melody in the upper staff is characterized by eighth-note patterns, while the bass line provides a simple harmonic accompaniment.

The second system continues the piece. It features a forte-piano (*FP*) dynamic marking at the beginning. The upper staff shows a melodic line with some slurs, and the lower staff has a more active accompaniment. A crescendo (*cres*) and a forte (*F*) dynamic marking are present in the middle of the system.

The third system shows a continuation of the melodic and accompanimental lines. The upper staff has a more melodic and lyrical feel, while the lower staff maintains a rhythmic accompaniment.

The fourth system introduces a forte-fortissimo (*FF*) dynamic marking. The music becomes more energetic. The word *scherzando* is written below the lower staff, indicating a playful or whimsical character. The system ends with a repeat sign.

The fifth system features a dense texture with many sixteenth notes in the upper staff, creating a busy, virtuosic sound. The lower staff continues with a steady accompaniment.

The sixth system concludes the piece. It features a crescendo (*cres*) leading to a piano (*P*) dynamic marking. The music ends with a repeat sign.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with similar rhythmic patterns and includes some accidentals, such as a sharp sign in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. A dynamic marking 'F' (forte) is present in the upper staff. The music includes a triplet of eighth notes in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a triplet of eighth notes in the upper staff and continues with complex rhythmic patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music is characterized by dense sixteenth-note passages in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. A dynamic marking 'rF' (ritardando forte) is present in the upper staff. The music concludes with a final flourish in the upper staff.

This page contains a handwritten musical score for piano, organized into eight systems. Each system consists of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a 'dol' (dolce) marking in the bass staff. The fifth system features multiple 'FP' (forzando) markings in both staves. The sixth system has an 'F' (forte) marking in the bass staff. The seventh system has an 'F' marking in the bass staff. The eighth system has an 'F' marking in the bass staff. The handwriting is clear and professional, typical of a composer's manuscript.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a simpler accompaniment. A dynamic marking 'F' is present above the bass staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring a more active bass line with some slurs.

Fourth system of musical notation, including dynamic markings 'P' and 'cres'.

Fifth system of musical notation, with dynamic markings 'P' and 'r'.

Sixth system of musical notation, showing a continuation of the melodic and harmonic material.

Seventh system of musical notation, the final system on this page, ending with a fermata.

Tr Tr

dim

F

P F P

F



239

This page contains a handwritten musical score for piano, organized into eight systems. Each system consists of a treble staff and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and ornaments. The piece concludes with a double bar line at the end of the eighth system.

R-32-1  
Pocket  
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